

BEAVER
NEWS

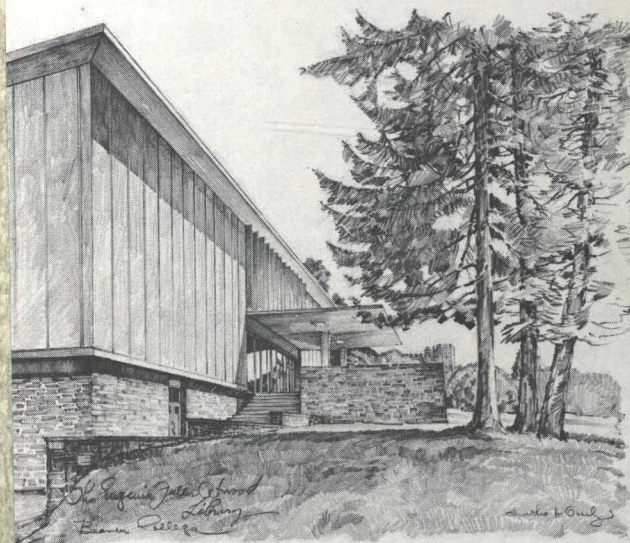
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BEAVER COLLEGE, GLENSIDE, PENNSYLVANIA

BEAVER NEWS



Vol. XI, No. 1

BEAVER COLLEGE, JENKINTOWN, PA.

Friday, September 29, 1944

Ruth Draper To Give Performance At Beaver On Thursday, October 12

Noted Monologist Has Played In Many Countries

Writes Own Sketches; Uses Shawls And Hats To Change Character

Ruth Draper, internationally famous monologist, whose character sketches have delighted audiences all over the world, will present an evening of solo-dramas in Murphy chapel on Thursday, October 12, beginning at 8:15 o'clock. She will be sponsored by the Forum of Arts and Sciences.

A native New Yorker, Miss Draper has a quarter of a century of theater activity to her credit. In 1916 she made her only appearance in a play with other actors, "A Lady's Name." She entertained the A.E.F. during the first world war and later in London began her career as a monologist. Since then she had made appearances all over the world. A record for one-man shows was established when she played at the Comedy theater in New York for six months in 1928.

Her recent activities have been divided between her appearances in North and South America and the trips she has undertaken for the benefit of the Red Cross.

A small suitcase of assorted shawls, hats, and coats is her total wardrobe. With the utmost ease she removes one shawl, ceasing to be the tragic Dalmatian peasant vainly seeking her husband in a New York hospital, dons another and becomes the wife of an old sea captain, gossiping with her neighbor on the porch of a cottage in Maine, and again with a lace scarf promptly turns into a timid Italian girl meeting her lover in the shadow of a tourist-infested cathedral.

Miss Draper will present some of her most famous solo-dramas at Beaver; among these are: "Opening a Bazaar"—on the lawn of a country estate in England; "On the Porch, in a Maine Coast Village; "In County Kerry"; "A Dalmatian Peasant in the Hall of a New York Hospital"; "A Scottish Immigrant at Ellis Island"; and one of her two three-part sketches, "Three Women and Mr. Clifford" or "Three Break-fasts".

A slight mechanical adjustant plus the facial and vocal changes create the completeness of each characterization—a completeness which gives the spectator the illusion that a particular character has been on stage all evening. At the final curtain the stage is teeming with people as real to the mind's eye as Miss Draper's solitary figure, alone visible, in the flesh.

Three Courses New This Year

New courses for the academic year have been announced by Miss Ruth L. Higgins, dean. They include Latin-American history, Russian, and secretarial accounting.

The history department has introduced the Latin-American course because of the increasing importance of these countries in our social, economic, and political activities. The course will be taught by Miss Higgins.

Russian will be taught this year by Mrs. Olga Day-Hannah of Jenkintown.

In the accounting department a course in secretarial accounting has been introduced. The course is taught by Mr. J. Leslie Ellis of the commerce department.

Character Actress



Miss Ruth Draper

Vespers and Tea Sponsored By 'Y'

The annual freshman week Vesper service of the Y.W.C.A. was held last Sunday afternoon in Taylor chapel. Ministers from neighboring communities were present to welcome the students to their congregations for the new college year. Short, informal speeches were made by several of the ministers on behalf of their churches.

Dr. Raymon Kistler made a welcoming address to the student body and explained the Christian background of the college and his desire for each student to learn to have "faith and courage in the hope of tomorrow".

Jean Kilpatrick '45, president of the Y.W.C.A., opened the services in a speech inviting students to become part of the organization and participate in the varied activities.

The ministers present were the Rev. Elias Baker of the Glenside Methodist Church, the Rev. Howard J. Bell of the Carmel Presbyterian Church, the Rev. Reginald G. Davis of the Church of Our Saviour, the Rev. Robert D. Hershey, St. Paul's Lutheran Church, the Rev. M. Eugene Levy of the First Presbyterian Church, the Rev. James G. Miller, Calvary

VESPERS

(Continued on Page 3, Col. 4)

Six New Members Are Added To Beaver Faculty

Dietitian, Secretary Also New; Three Are Beaver Graduates

The Beaver college faculty for the coming academic year will have six new members, including two graduates of Beaver college, and in addition the personnel has a new dietitian, and the public relations office a secretary.

Mrs. Elizabeth Hatch will be assistant professor of speech and in charge of drama. She attended Barnard college and the Drama school of Carnegie Institute of Technology. Mrs. Hatch also studied privately with Edith Wynne Matthison and Emanuel Reicher, and studied dancing with Isadora Duncan. She has appeared in professional productions of "The Betrothal", "Sonya" with the "Dev-eureux Players"; several Shakespearean productions, and has been a sustaining player on N.B.C. For several years she was director of the Morningside Players, taught drama and speech at Sarah Lawrence college and at the Dwight school.

Mrs. Jane Becker will be assistant professor in the home economics department. She holds a master's degree from Cornell university and has taught in Springfield, Massachusetts; the state Agricultural and Technical institute at Morrisville, New York; and at Nas-son college in Springfield, Maine.

Miss Suzanne Gilliotte will teach at the Jenkintown day nursery for the coming year. She comes to Beaver from the Drexel Institute nursery school. She was also kindergarten teacher at the Frankford Friends school in Philadelphia.

Miss Miriam Howard of the class of '44, who graduated with a fine arts degree, will be an instructor in the fine arts department. While a student at Beaver, Miss Howard was captain of the rifle team, president of the day students' organization and she won first place in the interior decoration field in the annual art exhibit at Strawbridge & Clothier.

In the physical education department the new instructor will be

NEW FACULTY

(Continued on Page 3, Col. 1)

Mrs. Clifford Heinz Receives Degree of Doctor of Humane Letters

Founders' Day Speaker



Mrs. Clifford Heinz

58 Students On Dean's List

A total of 58 students were named members of the Dean's honor list for the term ending May 1944, according to an announcement made by Miss Ruth L. Higgins, dean.

Those students who received a 3 point ratio or all A's for the semester were Virginia Gaskell, Miriam Howard, Winnifred MacKay, and Pearl Mann of the class of 1944; Marie Fisher, '46 and Beverly Brown of the class of '47.

Members of the Distinguished honor list, those on the Dean's list for both semesters were: Dorothy Carlson, Joan Carpenter, Kathryn Cocker, Bertha Farrington, Ann Fields, Virginia Gaskell, Nancy Goolsby, Mildred Graybill, Dorothy Hardy, Miriam Howard, Emily Anne MacDonald, Winnifred MacKay, Pearl Mann, and Martha Troupe of the class of 1944.

Those in the class of 1945 who were named to the Distinguished honor list were Joan Kilpatrick, Jean MacAuley, Marjorie Michel, Betsy Owens, Meta Riess and Mary-lou Welchons.

On the list from the class of 1946

DEAN'S LIST

(Continued on Page 4, Col. 2)

Founders' Day Exercises Held Last Monday

"Women Of Tomorrow," Subject Of Her Talk; Citation Read

Mrs. Clifford Heinz of Pittsburgh, secretary of the Board of Trustees of Beaver college, received the degree of Doctor of Humane Letters and spoke at the annual Beaver college Founders' Day exercises on Monday evening, September 25, in Taylor chapel.

"The place of the American woman of today in the home of tomorrow" was the keynote of the address by Mrs. Heinz entitled "The Women of Tomorrow". She stated that of the sixty-five million women in the United States, thirty million reside over homes, and that the home is where a woman's real obligation begins. "Home is the basic unit in the American way of life," she stated.

Beaver Serves American Women

Mrs. Heinz expressed the hope that Beaver would continue to prepare and serve American women. "In the post-war period there is going to be a world which will have to be healed of wounds by a nation that by comparison has suffered little. It is with this great work that Beaver students and graduates together with the millions of other American women must be chiefly concerned."

Dr. Kistler read the following citation before the degree was bestowed:

"Christian, humanitarian, philanthropist, benefactress, patriot; a woman drafted, constantly to aid and direct civic and religious enterprises whose number it is impossible to count; you have won the love of thousands who are recipients of your generosity.

Untiring in your gift of time and energy to the work of the Church, both local and national, you have earned the admiration of the entire Christian faith. Vice President of the World's Sunday School Association, member of the Executive Committee of the National Council on Religious Education, member of the Executive Committee of the National Conferences of Christians and Jews, a member of the Board of Directors of the Pennsylvania State Sabbath School Association; you have given your time and advice freely to the Master's work.

In your home community of Pittsburgh, you serve on the Boards of social, philanthropic and charitable institutions, some of which are the Children's Hospital, the Federation of Social Agencies, Home for the Friendless, Home for Incurables, Soho Day Nursery, and the Industrial Home for Crippled Children.

When your country called, you assumed, in addition to your var-

MRS. HEINZ

(Continued on Page 3, Col. 5)

Mothers To Hold Meeting Tuesday

The Mothers' association of Beaver college is planning to hold its first monthly meeting on Tuesday evening, October 3, at 8 o'clock in Green Parlors. The purpose of this meeting is to acquaint the new mothers with the newly elected officers and chairmen of the association. Dr. Raymon Kistler will make an address after which the mothers of the new students will be entertained.

New Students Get An All-Over View of Life At Beaver, And Snap Into Activities During Freshman Week

Snapping back into school activities with a vengeance, the freshmen have decided to become "oriented" or kill themselves in the attempt. At any rate, they've certainly come out 100 per cent for all events planned expressly for them, to the delight of those in charge. Dorothy Germain '46, chairman of Freshman Week, started off with a bang on Monday, September 18, by having a Student Government association tea for new students and their parents. We can say right now appetites were at an all-time high, judging from the amount of teacups which poured into our ready dishpan.

The first day was spent almost entirely paying bills, receiving rooms—and hopelessly surveying jumbled boudoirs piled full of bags (the leather kind), trunks and suitcases. All rooms were in a state of confused disorder, but nothing could be done about it for their new occupants had to rush to an assembly in Taylor hall at 6:45, where they were greeted by Miss Ruth Higgins, dean, and by Jean Gates, president of the Student Government association. Sorrowful (?) because their green

caps were held up in transit, the frosh were led a merry chase on an S.G.A. treasure hunt and games with high-sounding names like javelin throw—'til disillusioning tooth-picks made their appearance!

So ended the first day, but Tuesday started bright and early at 8:30 in the morning with an assembly over which Miss Paulhamus presided, announcing the registration procedure. The new students then met with heads of departments and advisers, took various placement tests, went through the taxing ordeal of registration, made appointments for physical examinations, and tumbled wearily into the over-stuffed chapel seats (no interruptions, please) for a movie in the evening. It was entitled "His Girl Friday", starring Rosalind Russell and Cary Grant.

With the return of former students Wednesday, registration continued, with the freshmen engrossed in speech examinations, psychological examinations, and physical examinations. From 3 to 5 in the afternoon an S.G.A. tea was held—n certainly was a pause that refreshed. In the evening the A.A. held a fun night featuring a tub of taffy in which to dunk luscious-

ly roasted apples. There was also a song contest, with half the freshmen led by Joyce Blodgett '45, the other half by Dorothy Germain '46. Joyce's group won—Dotty's received honorable mention. Dormitory hobnobs gave a final touch to the busy day.

More physical examinations took place Thursday. In the afternoon, following English exams, came the big sister-little sister picnic held on the Jenkintown hockey field; in the evening a Forum home-talent show, which combined drama, music, comedy—and extraordinary make-up effects.

As befits any college schedule, classes have to start sometime—and did. Friday saw their beginning, on which the Thursday schedule was followed. On Saturday the Friday schedule was observed. It's all quite clear, just read it once more.

Students were invited to attend services on Sunday at churches in Jenkintown, Wyncote, and Glenside. In the afternoon a Y.W.C.A. tea was held, followed by a vesper service.

So ended Freshman Week, and we do hope the class of '48 feels truly "at home".

BEAVER NEWS

Published weekly by members of the student body of
Beaver College, Jenkintown, Pennsylvania

Subscription rate \$2.50; Mailed subscription, \$3.00

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1944 MEMBER 1945
Associated Collegiate Press

Represented for National Advertising by National
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To the Members of The Class of 1948:

My goodness that sounds a long way off. I wonder what is going to happen to the world and to us in the next four years! We will not be able to control what happens to the world, but we will be able to influence what happens to us. The spirit in which any girl faces life and performs her tasks day by day will have much to do with her happiness in living and financial accomplishment.

We, here at Beaver college, extend to you a very cordial welcome to life and learning on our campus. We do this humbly, because we know we are accepting a responsibility to help you find the best in life.

We believe you have come to us with a certain seriousness of purpose and intend to do your best to make the most of your opportunities and we promise you to do our best to assist you in attaining your ideals.

May our months and years together be happy ones and when I have the privilege of handing you your diploma, may we all feel that we merit the commendation of "well done."

Raymon Kistler, President

* * *

I am very glad to extend to you a sincere and warm welcome. You have come to college with various dreams concerning the inspiration of your college studies, your friendships, and the development of your special interests. You will find that these dreams will be fulfilled if you realize that college experience is both a privilege and responsibility.

It is my earnest desire that you persistently keep in mind the following objectives: to attain proficiency in your special field, to become well acquainted with the basic fields of learning, to work for precision and clarity in written and oral expression, to broaden your understandings and appreciations, to make choice friendships, to maintain good health and physical vigor, and to deepen your spiritual interests. We are here to help you achieve these goals in order that you may leave Beaver with the complete satisfaction that you are prepared to live effectively and to make your individual contributions in your home, community, or profession.

I hope that you will remember that I am available in my office to confer with you in a friendly way about your problems and difficulties, to rejoice with you over your attainments, and to plan with you concerning the fulfillment of your aspirations for the future.

Ruth Higgins, Dean

* * *

It seems a bit superfluous to say welcome to the freshmen today when it was my special privilege to meet all of you on the day

A Dash Of Salt

Is the season-ing just about right or do you think there should be a little more? You see, the holes are stopped up today, it's been so damp. All of which goes to prove there's no sense depending on the weather, or for that matter on anything. Take this column for instance. I mean you never can tell, but on the other hand, what's the difference?

Seriously, though, in a little while the holes may open up, and there's no telling what may happen.

We're still reeling, as you may have suspected, from the hectic but delightful Freshman Week which just receded into our memory-background. Such variety! And "The Stronger," a short one-act play by August Strindberg, presented by the drama group, once again held everyone spellbound with the tense question, "Who was the stronger?" As far as we're concerned there was no question—it was Miss Y, the lucky person who never said a word, but whose mere actions shouted to the rafters.

And then there were those Thursday classes on Friday and the Friday classes on Saturday with which to reckon. It seems the first few days are full of surprises, such as calmly sitting in a psychology class listening to colonial history and realizing suddenly you've been a day ahead of yourself since breakfast. Or music class with painters composedly elevating up and down outside the window. Oh joy!

After the end of October, brand names will reappear on electric and spring-driven alarm clocks, and there may be a substantial increase in supply and quality. No longer will the plea of "no clock" stand as a good excuse to an 8:25 teacher (not that it ever was a good excuse).

There were many colleges expecting a heavy enrollment of veterans this autumn but Washington whispers in the "United States News" that 10,000 will be about the maximum. This includes even veterans discharged for disability. Consequently the colleges will have to pull in their tail-feathers and suffer along 'til next autumn when the boom may start, following quite a bit of demobilization. In our mind's eye we can see the effect on our alma mater. Not an increased enrollment, but an empty look as weekends roll around, with once again the busy hum and excited whispering about the "dream man" or the too, too simple but oh so smart evening gown. All we know is that, despite the disappointment experienced by many colleges, Beaver has an excellent enrollment and a grand group of new students.

However, the leaves are falling, with a constant reminder that maybe an ice-pick might help open the holes, though it's a bit late to get the salt to flow easily. Perhaps next time—. Meanwhile keep your noses to the grindstone? Or for that matter, follow the presidential campaign for fine orators and a lot of Utopian hopes. Your choice may even win, we hope.

S'time to dash —

Froma Shakir

college opened. But this welcome is different, because today the sun is shining and our freshmen and transferring students are now reassured about Philadelphia weather. Don't misunderstand me, there may be cloudy days ahead, but now you know that even in the rain Beaver is warm and cordial.

This promises to be a banner year and we are most happy that you are here to share with us the good things to come. With such a large class we expect you to make a real contribution, and we feel certain that our expectations shall be fulfilled. We shall hope to share with you your special success and we shall regret it if you deny us the opportunity to help you. So, welcome to Beaver college and to the registrar's office.

Roberta Paulhamus, Registrar

THEATER:

PEEPS AND SQUEAKS

Now that the summer theater season in Philadelphia is officially closed, it is time to do a bit of house cleaning and then seal up the camphor bags for posterity. Just one of our legitimate houses, the Forrest, operated this past summer and that for a short time only.

Mae West stopped off here for the premiere of "Catherine Was Great" en route to Broadway. "Kiss and Tell" paid us a return engagement and the musical comedy "Early To Bed" played for a fortnight. The Bucks County Playhouse of New Hope, Pennsylvania, located in the Bellevue-Stratford hotel for its third summer as a result of war time necessity, presented eleven productions in eleven weeks. Highlights of its season were "Papa Is All" with Mady Christians and Carl Benton Reid; "Little Women" with Madge Evans and Julie Haydon; and "The Man Who Came To Dinner" with Monty Woolley. Next year, if all is well, the management hopes to take the Playhouse back to its home in the country. Its venture into the city was a daring experiment and enthusiastic theatergoers made it a successful one.

On the very day that the straw-hat season ended, the theater year 1944-45 was ushered in with the opening of two plays; namely, Rose Franken's new comedy "Soldier's Wife" featuring Martha Scott, and the road company of Phoebe and Henry Aphron's Broadway hit "Three Is A Family" starring Una

Merkel. Thus far we can say that we have had a mild success in "Soldier's Wife", a flop in "Champagne for Everybody" and a raving success in "Bloomer Girl", our first new musical to date. "Rebecca", the stage version of Daphne Du Maurier's novel, with Bramwell Fletcher, Florence Reed, and Diana Barrymore has fulfilled all expectations.

Now for a little more about "Bloomer Girl" which is terrific in every sense of the word. Presented by John A. Wilson, with the book by Sig Henig and Fred Saidy, music by Harold Arlen and lyrics by E. Y. Harburg, this musical is destined for a long run on the great white way where it goes next week. The entire action of the production takes place in a small industrial town called Cicero Falls. The time is the spring of 1861. At the rise of the curtain we learn that Horatio, a manufacturer of hoop skirts and his wife Serena consider themselves quite fortunate because they have succeeded in marrying six of their seven daughters to travelling salesmen who in turn go about the country selling hoop skirts and meeting farmers' daughters. The parents are now intent upon having their youngest and most attractive offspring, Evalina, meet and marry a new travelling salesman who is coming up from the South. By chance, however, the salesman does not arrive but his brother does and he

THEATER

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WRITE FOR PUBLICATIONS!

Have you any latent talents, freshman? Did you miss that chance to work on your high school paper? Well, if you do have a yen to write, come over to the publications room and see us, for behind that door so mysteriously labelled "Publications" is a not-so-mysterious but very busy group of people working to get the "Beaver News" out on time.

Being a reporter on the "News" means work—fun too, and if you do like the idea of it, drop in—don't let that closed door scare you away—just open it and come in and bring your roommate along, maybe she'd like to write for us, too.

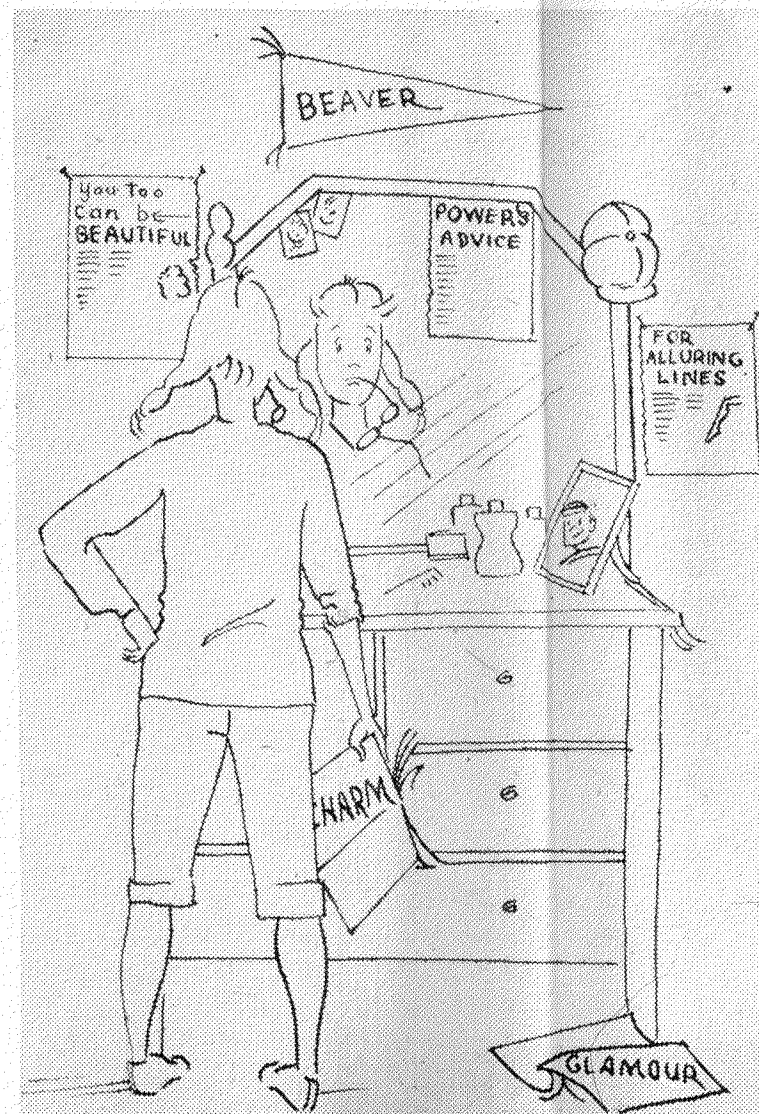
If news writing doesn't happen to be in your line, but you do think you could produce a short story or a poem, try it! The "Beaver Review" is looking for talent, and we don't mind if it's "long

hair" either. We like to laugh too, and we love new ideas, so use your imagination and make it soon.

There's going to be a freshman contest sponsored by the "Beaver Review" that will start any day now. Anybody can try and the winner will be made freshman editor!

If you can't write at all, but would like to work for us anyhow, there are plenty of opportunities. Typing for the "News" will give you a sneakpreview of next week's paper; hunting up advertisements will be a real chance to get acquainted with Jenkintown.

We'll be looking forward to seeing all you new Beaverites—you who want to write, work, have a lot of fun. Come on down to the publications room and talk things over. If you're really interested we can probably use you, and we know you'll like it.



Peter's Patter



DC

This is Peter patterning along in my usual fashion and oh so glad to see so many new faces, but it certainly is difficult to remember who's who but soon we'll all know each other . . . then, what fun!

By the way, frosh, don't forget to remember those doors are to be held open for the upper classmen, and all the other odds and ends of things a lowly freshman must do. Jeppers, you almost cut my tail off the other day on your mad dash out the door. Don't forget these uppers are old and feeble and you have to look out for them in more ways than one.

First and foremost, for anyone who plays hockey, varsity practice has started and Mrs. Mac wants everyone out all the time. We have quite a schedule this year and the first game is only a few weeks hence, so get out and practice.

It seems as if I've been pleased no end ever since we all arrived here. "Miss" Whitestone, better known as Tag, is also here. For the benefit of the freshman, Miss Whitestone is a Beaver graduate and quite a pal of Peter's so that makes her another great hockey fan. Quite an addition to the faculty, if I may say so.

Seems as though our illustrious class of '44 has done itself right proud. Dotty Harris is in New Brunswick at the New Jersey college for women. Maryanne Comly is on the main line at Shipley school. Heylie is in the vicinity also at Eden Hall in Torresdale, Marian Mueller is right near home in a grammar school. On top of all their success, the alumnae had the nerve to bet they would beat us October 14, at least by two goals. My goodness, such audacity! The P.E.'s had their annual fall party to welcome the frosh majors. Quite a time they had. Mrs. Baier, Mrs. Mac, Miss Cumbee and Miss Whitestone were there and the frosh toed the mark as usual.

The intramural schedule has been arranged and there will be intramural golf, archery and hockey for everyone who is interested, so let's see a lot of you out there.

Pentathlon members had a meeting and plans were made for a secret campaign. I don't know. Although I have big ears, they didn't catch the dirt. Seems as though Tubby has some good ideas. We'll see soon, I guess.

NEW FACULTY

(Continued from Page 1, Col. 3)

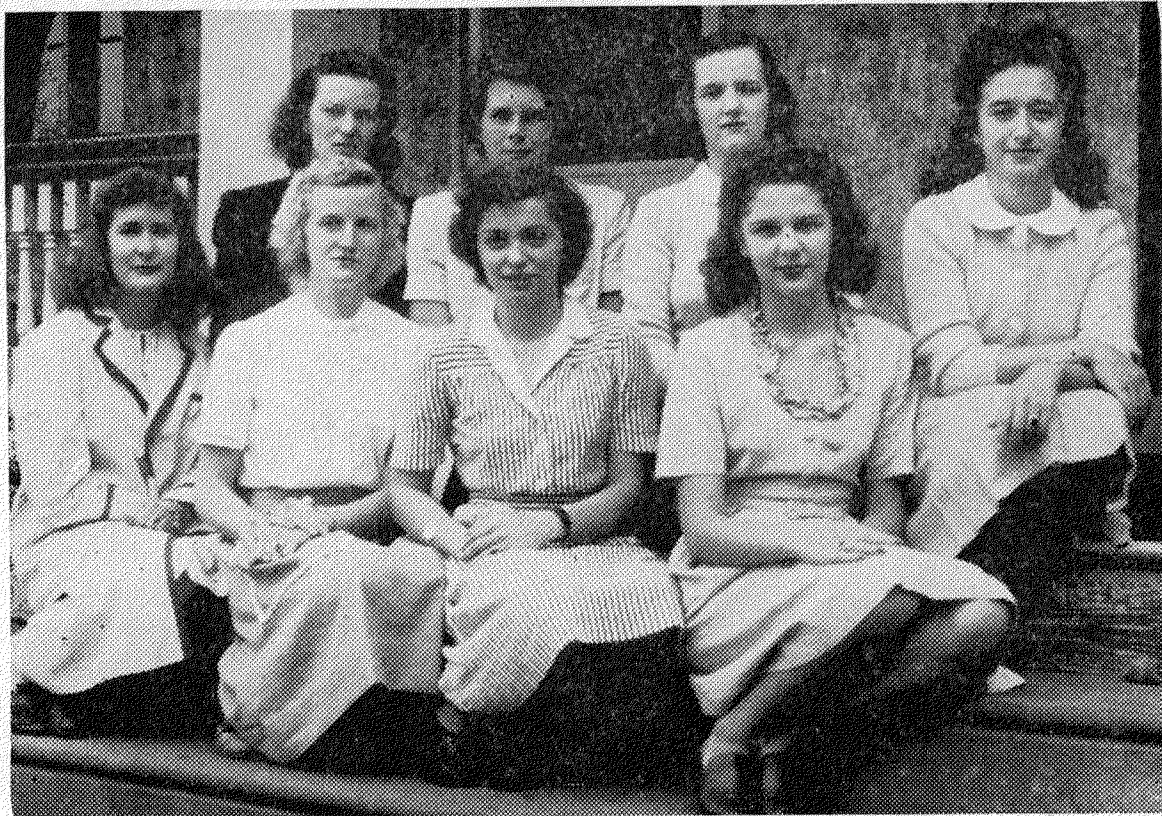
Miss Betsey Whitestone who graduated from Beaver in 1944. She was a member of the Glee club, of the golf and hockey teams and managed intramural basketball.

Mrs. Olga Day-Hannah, a resident of Jenkintown, may teach a course in Russian. This is one of the new courses offered this year in the college curriculum and has been added because Russian will play an increasingly important part in cultural, economic and diplomatic activities. Students interested in the course may register for it now. Mrs. Day-Hannah has majored in language in Russia and at the Sorbonne.

In addition to the above faculty appointments, Miss Marion Hennessey has been named dietitian. She was formerly dietitian at the Lake Placid club, the Macfadden Deauville hotel, Miami Beach, and the Junior league of New York City.

Secretary to Mr. Thomas Barlow of the public relations department is Miss Ann Fields who graduated from Beaver in 1944. She was active in commerce and journalism activities of the college and was a member of the golf team while a student here.

Student Leaders



Top: Betsy Owens, Jean Gates, Jean Kilpatrick, Helen Liacouras.
Bottom: Janet Boyer, Joyce Blodgett, Helen Sheffield, Jane Kaeser.

Officers of Various Organizations For This Year Reviewed For The Benefit Of Old and New Students

Who hasn't forgotten who's who with an entire summer in which to forget? No, it's not double talk, it's merely to awaken everyone—to tell the student body of Beaver that, as is the custom, many of our officers for this year have been elected already. All important voting is usually completed before the new school year rolls around and, for the benefit of the new students, we've done it again.

To refresh everyone's mind, perhaps it would be a good idea to tell once again the officers of various organizations.

Jean Gates '45 as president of the Student Government association has working with her the vice-president, Virginia Jonas '45 and the treasurer, Dorothy Germain '46 with the position of secretary yet to be filled.

Publications list Rosemary Krauss '45, editor of the "Log", Betsy Owens '45, editor of the "News", Grace Hartmann '46, editor of the "Review", and Dorothy Kaiser '45, editor of the "Students' Handbook".

The Day Students Organization has Wandalee Greisinger '45 for president, Louise Van Tries '45,

vice-president, Elizabeth Gold '46, secretary, and Margaret Fassett '47, treasurer.

Virginia Jonas '45, by virtue of being vice-president of S.G.A., heads Nominating council, with Betty Jean Redfern '46 as secretary.

Helen Sheffield '45 presides over Honor council, with Janice MacDonald '46 as secretary.

Dormitory council has Lois Jackson '45 for president and Natalie Solomon '45 for vice-president, while the Forum of Arts and Sciences is headed by Helen Liacouras '45, with Dorothy Herbster '45, vice-president, Marion Plummer '46, secretary, and Carol Linder '46, treasurer.

Joyce Blodgett '45 is president of the Athletic association, with Dorothy Moffett '46, general manager, Jean Bump '46, secretary and Katherine Veit '45, treasurer.

Y.W.C.A. is headed by Jean Kilpatrick '45, while the vice-president is Elizabeth Ingling '45, the secretary, St. Claire MacMillan '45, and the treasurer, Doris Neumann '45.

Point committee chairman is Virginia Bell '45; chairman of May

Day is Janet Boyer '45; and Social committee chairman is Phyllis Maisel '45.

Class officers are, for the seniors, president, Helene Scheid, vice-president, Lois Jackson, secretary, Ruth Lasher, and treasurer, Elizabeth Ingling.

Junior class officers are Nancy McIntosh, president, Jacqueline Shaner, vice-president, Jean Bump, secretary, and Ruth Swartley Gellert, treasurer.

Dorothy Ingling is president of the sophomore class, with Doris Goodwin, vice-president, Lynn Yost, treasurer, and the position of secretary to be filled.

The Beaver College Red Cross Chapter has Suzanne McLean '45 as president, Dorothy Wheeler '47 as secretary, Dorothy Ingling '47 as treasurer, and the vice-president to be elected.

VESPERS

(Continued from Page 1, Col. 2)

Presbyterian Church, the Rev. John Muyskens, Grace Presbyterian Church, the Rev. Paul W. Poley, Jenkintown Methodist Church, and the Rev. George Young of the Jenkintown Baptist Church.

More Student Leaders



Top: Dorothy Ingling, Helene Scheid, Rose Krauss, Dorothy Kaiser.
Bottom: Wandalee Griesinger, Grace Hartmann, Nancy MacIntosh.

Forum Outlines Plans For Year

The Beaver college Forum of Arts and Sciences has made extensive plans for student participation in extracurricular activities during the coming college year.

The student body has already been introduced to one of this year's Forum events at the Talent Night on September 21. On October 12, Ruth Draper, the noted monologist, will be presented in Murphy chapel.

In keeping with the trend of national affairs, the Forum is sponsoring a gala election rally on Monday, October 30. The two major political parties, Republican and Democratic, will be represented. There will be two students and one faculty member elected from each side to speak for their respective parties at the rally. Banners, cheers, songs and all the exciting features attendant upon a regular political rally will help to arouse enthusiasm. The actual mock election will be held on Monday, November 6, in order that the girls may go home and vote on election day, November 7.

On Tuesday, December 5, the drama division of the Forum will present Beaver's annual play. Magda Hajos, the eminent Austrian violinist, will be featured by the Forum during the month of February.

A new event to be given this year will be inter-class plays. Competition will be held between classes on much the same basis as Song Contest is held. The plays need not be original, but they will be acted and directed solely by the members of each class.

April 23, Shakespeare's birthday, will be celebrated by the annual "Shakespeare's Birthday Party". The Forum also sponsors the *Beaver News* and *Beaver Review*.

The Forum would like to stress the fact that its success depends entirely upon cooperation by the student body. It is organized for the students and is supported financially by the students. Suggestions by the girls are welcomed by the officers and representatives on the Forum. It is not a lecture bureau. Any form of entertainment or extracurricular activity suggested which can be presented or organized on the campus will be carefully considered.

MRS. HEINZ

(Continued from Page 1, Col. 5)

ied and numerous humanitarian activities, the duties of Associate State Administrator and Chairman of the Women's Division of the War Finance Committee of Western Pennsylvania, served on the Advisory Board of the American Women's Voluntary Services, Inc., gave your sage advice to the Civilian Defense Volunteers' Office of your home district, acted as member of the Board of Directors of the Russian War Relief; and went the second mile in answer to the call in America's time of great need.

Always a friend and staunch supporter of Christian Education and of the Church colleges, at present secretary of the Board of Trustees of this college, Beaver owes you a debt of gratitude for your friendship and encouragement. As a devoted layman of the Presbyterian Church, we know that your compassion is the product of your Christian Faith. Beaver College salutes you as one who lives not to be ministered unto but to minister, and welcomes you into the fellowship of the Beaver College alumnae.

By the authority delegated to me by the Commonwealth of Pennsylvania and by unanimous action of the Board of Trustees of Beaver College, I now confer upon you the degree of DOCTOR OF HUMANE LETTERS with all the rights and privileges pertaining thereto and the Dean of the college will now invest you with the hood which is the symbol of this achievement."

Miss Orianna Van Dyke, president of the Alumnae association, greeted the student body. Mrs. Harriett Versaci sang, accompanied by Miss Elizabeth Snyder, and Mrs. Elizabeth Eayre Brown rendered a solo on the harp.

Dorothy Germain Defends Women's Western Open Crown Successfully

One Of Few Golfers To Win Title Twice

Victor In Three Other Tournaments; Runner-up In Three More

Dorothy Germain, a member of the class of '46, successfully retained her Women's Amateur crown this summer. Dottie is one of the few women golfers in the country ever to win this crown twice. But Dottie did not confine her golfing ability to this one tournament alone, for she stroked her way to victory in three other golf tournaments as well as being runner-up in three more.

Dottie started her conquest of golf crowns here at home when she teamed with Mrs. Ralph E. Selzer to win the Better ball partner tournament for Whitemarsh. But she began her successful conquest of the big crowns when she emerged victorious in the Red Cross Open, a 54 hole medal play tournament held at Wykagyl, New York. Dottie met her toughest competition of the season in the next tournament, the Western Open, held at Chicago. She advanced to the finals where she finally went down before the sub-par playing of Mrs. Babe Dedricksen Zabar by a 7 and 5 score at the end of 36 holes. Mrs. Zabar is had a 69 for the second 18 holes. In the Victory National Dottie teamed up with Jug McSpaden, one of this country's leading pro's, to come in second in the lady-portion of this tournament. Dottie and Jug were nosed out in this medal play tourney by Lieutenant Patty Berg and Johnny Revolta. Dottie travelled to Chicago again a few weeks later to defend her Western Amateur crown. She successfully defended this title by defeating Phyllis Otto by 5 and 4 score in a 36 hole final. In the colorful Tam O'Shanter tournament which followed the Western Amateur, Dottie lost the 72 hole medal play by one stroke to professional Betty Hicks from California. She brought to a close one of the most successful summers of her career by winning the one day medal play tournament held at Whitemarsh. However, Dottie did not spend her entire summer playing in tournaments as she appeared in quite a few exhibitions for both the Red Cross and different hospitals.

THEATER

(Continued from Page 2, Col. 5)

and Evalina fall desperately in love. At this stage in the game complications arise. It seems that Evalina is following in the footsteps of her Aunt Dolly Bloomer who believes in equal rights for women, the freeing of the slaves, and the shedding of meddlesome hoop skirts for more comfortable bloomers which extend to the ankles. This is enough of the story, however, except that I might say that the ending is a happy one with Evalina and what she stands for coming out on top.

The outstanding songs of "Bloomer Girl" are "When The Boys Come Home", "Evalina", "Farmer's Daughter", "T'morra, T'morra" and "I Got a Song". Celeste Holm as Evalina, David Brooks as her Southern lover, Joan McCracken as the comic maid and other members of the large cast are superb in their assignments. The Civil War Ballet is perhaps the most moving scene in the presentation.

"Bloomer Girl" is not just another musical. It is beautifully staged. As far as competition goes, it looks as though "Bloomer Girl" is going to give "Oklahoma" a pretty good tussle.

It is impossible to predict, at this point, just what else the new season holds in store for us, but let us anticipate both an interesting and exciting theater year.

Golf Champion



Dorothy Germain

Large Enrollment In Summer School

Beaver's annual summer school session, which began on May 22 and closed on June 30, was attended by 82 students which is the largest enrollment in the history of Beaver summer sessions. The director of the school was Miss Ruth L. Higgins, dean of the college.

The purpose of the summer school is to enable students to supplement their regular curriculum or to accelerate study toward a degree. Courses in Bible, biology, chemistry, commerce, education, early childhood education, English, fine arts, history, music, and social sciences were offered.

Patricia Maimin '46 was elected president of the summer school session. The social activities of the session varied. A faculty-student picnic and baseball game was held during the session and numerous trips to the Arboretum in Wyncote and to places of interest in Philadelphia were made by the students.

DEAN'S LIST

(Continued from Page 1, Col. 4)

were Marie Fisher, Dorothy Germain, Helen Pappas, and Betsey Smith. The class of 1947 was represented on the distinguished honor list by Beverly Brown, Jennie Dietzell, Margaret Fassett, Emma Leeds, Muriel Saline, and Mildred Willis.

Members of the second semester Dean's list from the class of 1944 were Rita Bauman, Edith Chubb, Janet Green, Virginia Root, Jenny Sachs, Christine Tomlinson and Pearl Vare.

The class of 1945 was represented by Ruth Eisen, Hope Engelman, Eleanor Felter, Lois Jackson, Ruth Lasher, Suzanne McLean, Geraldine Murkoff, and Betty Weiner.

Those from the class of 1946 who were on the Dean's list were: Barbara Deverell, Barbara Ellis, Alice Gehrig, Betty Greenberg, Helen Hedrick, Catherine Osler, Paula Roberts, Cordelia Trethaway and Selma Weiner.

Members of the class of 1947 who were on the list were June Hartshorne, Eloise MacDonald, Ruth Webb and Dorothy Wheeler.

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Hockey Varsity Schedules Games

Seven Regular, Three Squad Members Back

With a full schedule of seven games and a number of returning regulars, Beaver is looking forward to a successful hockey season this fall. After last year's rather mediocre season, the scarlet and gray lassies, led by their captain, Duffy Moffett, are hoping to make the 1944 season one that will long be remembered.

Altogether, seven regulars will be returning from last year's varsity and most of the junior varsity are back as well. The varsity holdovers from last season include: Duffy Moffett '46, Dot Germain '46, Elenore Pepper '46, Mary Louise Roberts '47, Jane Scott '46, Barbara Ellis '46, and Elizabeth Gold '46. Other returning squad members are: Ginny Bell '45, Joyce Blodgett '45, Betty Gray '47, Peg Fowler '45, Pat Carnahan '47, Butch Goodwin '47, Jean Mahan '47, Phyllis Rosenbaum '47, Kitty Veit '45, and Marilyn Yost '47. Menta Riess, who acted as varsity manager last year, will hold down that responsible position again this year.

As a result of the managers' meeting held at Beaver last April, the scarlet and gray is enjoying one of their best schedules in years. Altogether, seven games will be played, of which four will be at home. The opening game is scheduled for Saturday, October 14.

Oct. 14	Alumnae	home	10 a.m.
Oct. 21	Drexel	away	10:30 a.m.
Oct. 27	Bryn Mawr	away	4 p.m.
Nov. 4	Ursinus	home	10:30 a.m.
Nov. 11	Swarthmore	away	2 p.m.
Nov. 17	Temple	home	3:30 p.m.
Dec. 1	Penn	home	3 p.m.

'Review' Contest Deadline Near

The annual freshmen contest of the "Beaver Review" has been announced by Grace Hartmann, editor-in-chief. All freshmen are eligible. Articles, short stories, and poems may be submitted to any member of the "Review" staff. The deadline for entries is Wednesday, October 18.

The editor plans to have the magazine encompass art, music, and current events as well as literature, and along with the usual poetry and short stories Grace hopes to have timely debates, book reviews, and other criticisms. In this way she expects to increase the quantity of the material without affecting the quality. All new students as well as old are invited to contribute to the magazine.

THE BEAVER'S TALE

We're here—even if we're not all settled—even if we can't remember which freshman with pigtailed borrowed our hammer—even if we did leave half of the curtain at home—even if the one and only picture of the one and only did get a bit crushed in the packing (our suite mates can still sigh when they see his left ear and the pipe, since only these remain visible)—even if we're dusting away cobwebs and cleaning windows instead of trying on our "Vogue" creations—even if—but, oh well, we won't gripe anymore—we're here, some old, some new—set for a superyear...

The "long summer" was as always, too too brief and too too divine. We swam, we boated, we ran here and there and once Aunt Lucy got us a date—you know, that thing we hear less and less about, but which always seems to be upmost in everyone's mind...

But there are some who emerged victorious—our latest engagees, cupid's culprits: B. J. Redfern, with a lovely Annapolis miniature set with a diamond... Natty Solomon with a beeyutiful diamond and Howie in her mind constantly... Skippy Biro with that far away look in her eyes and the wonderful symbol on third finger left hand... Sis Kaufman with a gorgeous diamond flash on her left hand and a letter from the man in her right... Muriel Saline, with a scrapbook of memories and a love diamond...

And some gals returned with that wonderful of wonderful prefixes—Mrs. Ruth Swartley and Ila Cobb tripped down the aisle and have new last names...

Lots of the old crowd were around during the first week of school. Among these kids were Elle Snyder, Dot Harris, Rita Bauman, Margie Burg, Flo Chess, Ruth Charlton, Anne Flaherty...

With all the things to do, some of us managed to dash off last Saturday morning to see Ensign Edith Chubb married to Lieutenant Roy Zackey. Muriel Harbers, L. Scheid, Pete Schlichter and Shirley Thalberg were among those present... Gladys Parry went off to a wedding Saturday afternoon... Janice MacDonald was bridesmaid at Jean Eggers' wedding Saturday night.

Among the class of '48 we find lots of gals whose real-to-life big sisters are Beaver women: Patty Burg, little sister of Barbara and Margie... Peggy Houck, little sister of Cam and Patty... Franjie Heyl, little sister of Betty... Irene Drexler, little sister of Mickey... and Shirley Blodgett, little sister of our own Joyce...

Dashing around we note that plus that additions in the line of rings and pins there have been lots of reductions in the way of

waist-lines—we don't know whether to attribute it to diets, swimming or worry about the French girls making such a fuss over our men...

And so it goes, and here we go—even if all of us won't be dashing off to West Point and Princeton every weekend, here's to a really good year!

The Beaver

The Metronome

The extracurricular activities of Beaver got off to a fine start last Thursday evening, when the Music and Fine Arts division of the Forum sponsored Home Talent night with musical and dramatic talent combined. Lillian Hunter opened the show with two sets of vocals, accompanied at the piano by Peg Fassett. Among Lillian's renditions was the well known "Let My Song Fill Your Heart" followed by the old stand-bys "Smoke Gets In Your Eyes" and "Through The Years." Peg played a few of the most popular tunes among which was "I'll Walk Alone" with the audience joining in on the choruses. But the freshmen were not to be outdone by the upperclassmen on Talent night, for during the intermission we were introduced to Bobby Schwartz who did a splendid job on two selections: "A Serenade" by Romberg and Jerome Kern's "The Touch of Your Hand." She was accompanied by Peg Leeds.

Both Glee club and Choir are in the process of reorganization. Mr. Curry says that many promising voices have been added to last year's club and he expects a "good year." It seems that there was a little mixup for choir tryouts—Mr. Nagle in one place and the girls in another but that has been straightened out now and the new members were selected recently.

We haven't forgotten about the new "greenie" musicians, but we're saving a whole column for them!

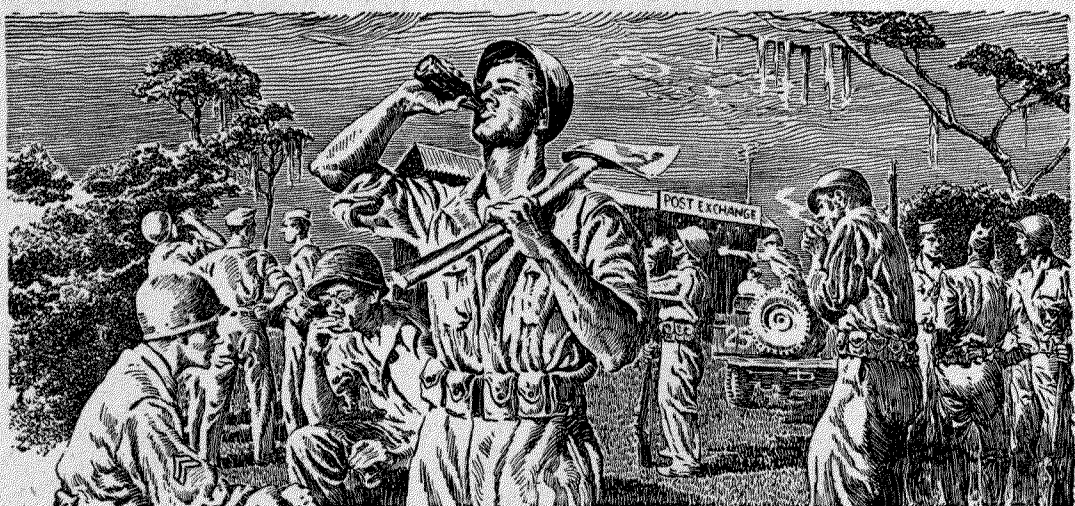
YWCA Plans For Active Year

The Y.W.C.A., with Jean Kilpatrick '45 as president, is making plans to have a very active and social year.

Religious Emphasis week, which will be from October 22 to 26, is the next big event on the Y.W.C.A. calendar. Reverend Charles A. Platt of the First Presbyterian church, Ridgewood, New Jersey, will be speaker for the week. During the week Dr. Raymon Kistler will also speak and will be available for conferences, as will Dr. Platt.

This year the organization will continue the selling of war bonds and stamps.

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